

*B*ARNSTORMERS

72nd Season
530th Production

GODSPELL



A Musical based on the Gospel according to St. Matthew

Executive Producer
The Holy Spirit

Susan Warren & D. Bruce Ebner
Co-directors

Choreography by
Suzi Ciavrochi

Musical Direction by
John Waldie

Assistant Choreographer
Julianne Schauermau

Musical Consultant
Rick Swallow

GODSPELL

Conceived and originally directed by

JOHN-MICHAEL TEBELAK

Music and new lyrics by

STEPHEN SCHWARTZ

Originally produced on the New York stage by

EDGAR LANSBURY

STUART DUNCAN

JOSEPH BERUH

**Produced by special arrangement with Theater Maximus
1650 Broadway, New York, New York. 10019**

May 2, 3, 4, 8, 9, 10, 16 & 17

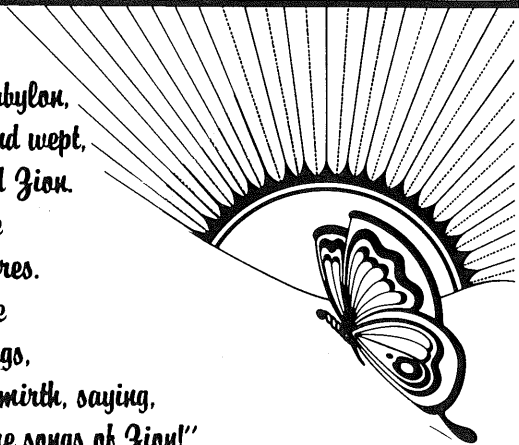
Curtain 8:30 p.m.

(May 4 - 2 p.m.)

Psalm 137

By the waters of Babylon,
there we sat down and wept,
when we remembered Zion.
On the willows there
we hung up our lyres.
For our captors there
required of us songs,
and our tormentors, mirth, saying,
"Sing us one of the songs of Zion!"
How shall we sing the Lord's song
in a foreign land?

Psalm 137 vs. 1-4



PRE—SEASON SALE!!

Could there be a better way to thank our membership and friends for a most successful 1979-80 Season? You've broken box office records and given that word-of-mouth advertising that is making this theater grow. We thank you and your community thanks you for helping to assure good family entertainment here in your community.

The spirit of our membership has encouraged young actors/actresses and technicians to take a chance on their talents. So we want to return a bit of your generosity by providing an opportunity to ignore inflation for a month. Get your Barnstormer membership renewed for 1980-81 at last year's prices. At present box offices prices that is two shows free to you, with the inevitable rise after July it will actually be more than two free shows.

Members and those-to-be can make arrangements at the membership table in the rear of the theater tonight. Or take a white card and mail your return before June 1.

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CAST

JOE ERDELJAC	MICHAEL MALLON
MARTIN HYDE	T.J. DeLUCA
LOUISE DeNIGHT	PAUL WEAGRAFF
LIZ FLAX	JULIANNA SCHAUERMAN
SUZI CIARROCHI	FRANK CHAMBERS
JODI DALEY	GERALYN MAYERNICK
EILEEN PIERCE	

Understudies are: Jesus - Martin Hyde. John/Judas - T.J. DeLuca.
On May 4, the understudies will sing the leads.

MUSICAL NUMBERS

ACT I

PROLOGUE	Company
TOWER OF BABEL	Company
PREPARE YE THE WAY OF THE LORD	Mike and Company
SAVE THE PEOPLE.	Joe and Company
DAY BY DAY	Liz and Company
LEARN YOUR LESSONS WELL	Geri
BLESS THE LORD	Louise and Company
ALL FOR THE BEST	Joe, Mike and Company
ALL GOOD GIFTS	Paul and Company (Paul on the recorder)
LIGHT OF THE WORLD.	Marty and Company

ACT II

LEARN YOUR LESSONS WELL (REPRISE)	Eileen
TURN BACK, O MAN	Jodi and Company
ALAS FOR YOU	Joe
BY MY SIDE	Julianna, Suzi and Company
Music by Peggy Gordon	Lyrics by Jay Hamburger
WE BESEECH THEE	T.J. and Company
DAY BY DAY (REPRISE)	The Company
ON THE WILLOWS	Frank, Eileen and Suzi
FINALE	Joe and Company
BOWS	The Company and Audience

D. BRUCE EBNER (Director), past president of Barnstormers, has staged managed, lit, and occasionally acted in many productions for Barnstormers and PCS, most recently lighting 'Wives, Lovers & Tennis Players' at PCS. Recently he produced 'Bullshot Crummond' here at the Barn. Also a member of the Board here, Bruce has also found time to train a new and talented lighting crew for future years. With co-director Susan Warren, Bruce staged the one-act plays 'Tigers' and 'Antic-Spring' for BRP. They are soon to begin auditioning for their fall thriller, 'Dracula.' *HOUSES*

SUSAN WARREN (Director) has been actively involved at the Barnstormers for the last several years. She has appeared in 'Scapino' and 'Flights Into Fantasy and Fun' here at the Barn and 'Galileo' at PCS. Sue was AD for 'Miss Pell Is Missing' and 'A Thousand Clowns', and has worked with Bruce Ebner as co-director for two one-acts produced here at Barnstormers - 'Antic Spring' and 'Tigers'. 'Godspell is their first musical and their first full-scale effort. Not one to rest on her laurels, she is already involved in plans for the Warren-Ebner production of 'Dracula' set for October here at the Barn. In her spare time, Susan serves as a Board member for Barnstormers handling publicity for all productions. *RIDLEY PARK*

JOHN WALDIE (Musical Director) appears for the first time at Barnstormers. A graduate of Ridley High School, John was musical director for 'The Velveteen Rabbit', a children's play. Now taking time off from college, he plans to continue his education in music performance at West Chester this fall. John has been playing piano for just six years. *MILMONT PIRK*

RICK SWALLOW (Musical Consultant) has held the position of instrumental music director at Ridley High School for the past nine years and has arranged and written original music for school plays and private concerts. Rick is active in performing in the Tri-State area.

SUZI CIARROCHI, (Choreographer), hails from Swarthmore, where she runs her own dance studio. She has performed and choreographed for several area theater groups, including dinner theaters and summer stock. She has appeared on the "Steel Pier" in Atlantic City. Her most recent roles have included Eliza in 'The King and I', Sphrintze in 'Fiddler on the Roof' and Kid in 'Roar of the Greasepaint, Smell of the Crowd.' This past September, Suzi joined the staff of the Delaware County Center for the Performing Arts, and is currently cheerleading coach for St. Joseph's. Successfully having progressed through two early auditions for the touring company of "A Chorus Line", Suzi is now facing a third, New York audition at the end of May. Our hearts and wishes go with her. *SWARTHMORE*

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JOE ERDELJAC, who holds a B.S. and M.Ed. in music from West Chester, was last seen at Barnstormers in 'Stop the World'. Since then he has been working at Three Little Bakers Dinner Theater of Kennett Square appearing 'The Pajama Game', 'Stingiest Man in Town', and 'South Pacific'. Joe gives private voice instruction in the West Chester area and is conductor of the Westtown Chorale. He has performed in Delaware County community theaters over the past eight years in such hits as 'The Fantastiks', 'Charlie Brown', '1776', 'Once Upon A Mattress' and 'The Sound of Music'. *WEST CHESTER*

PAUL WEAGRAFF, currently teaching Social Studies in the Avon Grve School District, is appearing the 'Godspell' for the second time, his first being in the Pittsburgh area. Paul's other theater experiences include 'Threepenny Opera' in the Festival Theater at Penn State University and 'South Pacific' at the Three Little Bakers in Kennett Square. In addition, Paul is a church soloist and is a member of the Westtown Chorale. *WEST CHESTER*

MICHAEL MALLON has worked in various theater groups in the Delaware County area including productions with the Marple Newtown Players, St. Francis Players and Upper Darby Summer Stage. Some of the roles he has created are: Ralph Penrose in 'The Loud Red Patrick', Curley in 'Oklahoma', Perchick in 'Fiddler on the Roof' and Charles the Dauphin in 'St. Joan.' *BROOMALL*

LIZ FLAX has finally accomplished a goal - appearing in 'Godspell' after seeing her first production eight years ago. Since then, she has spent her time working at a brokerage service in center city, Philadelphia, working towards her B.F.A. degree at the Philadelphia College of Art and working with area high schools as a lighting and costume designer. Her two favorite roles to date have been Joanne in 'Company' and Columbia in 'The Rocky Horror Show' at the Society Hill Playhouse. In her spare moments, Lis is now directing a production of 'The Rocky Horror Show' at the New York Cafe Theatre, Philadelphia, scheduled to open in June. *PHILADELPHIA*

T.J. DeLUCA has made his primary appearances with the St. Thomas Players in Rosemont. His experience includes roles in 'South Pacific', 'Finian's RAINbow', 'Barefoot in the Park', and 'You Can't Take It With You.' A graduate of St. Joseph's University with a degree in English, T.J. was last seen here at Barnstormers in 'Tigers', where he first worked with Susan and Bruce. *HARTOWN*

GERALYN MAYERNICK, graduate of West Chester State College where she was actively involved in all aspects of theater. She has appeared in "And Miss Reardon Drinks A Little", 'Born Yesterday', and 'Last of the Red Hot Lovers'. Geri has spent several week touring Japan, performing scenes from 'MacBeth' and giving shows for children. After a year as an American Airline flight attendant, Geri has returned to the area to teach communications and coach drama in Media. *HARTFORD*

JODI DALEY is a graduate of West Chester State College where she received a B.A. degree in Speech Communications and Theater. She is now working on her Masters Degree in radio, TV and film at Temple University. Jodi has played Sally Bowles in 'Cabarat', the Queen in 'Once Upon a Mattress' and Anna in 'Old Times'. She now concentrates on playwriting, film and video work at Temple. *HARTFORD*

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FRANK CHAMBERS has a high school production of 'The Emperor's New Clothes' to his credit along with his Barnstormers' debut last year as Otis in 'Miss Pell Is Missing'. This year Frank was quite active here, appearing as Schroeder in 'You're A Good Man, Charlie Brown' and in a classic performance as Hugh Crummond in 'Bullshot Crummond'. Earlier this year Frank was stage manager for 'Will Shakespeare?' *RIDLEY PARK*

MARTY HYDE was a music major at Temple University, and since then has kept busy in various community theater groups. He is very familiar with 'Godspell', having been the music director of Widener College's production last November. Marty has also been active with the Upper Darby Summer Stage productions of 'The King and I', 'The Music Man' and 'Oklahoma!' Want to visit him . . . go to Pathmark at 69th Street!! *DREXEL HILL*

LOUISE DeNIGHT was last seen here in the fall production of 'You're a Good Man, Charlie Brown!' as Lucy. Before that, she had appeared in PCS production of 'Company' as Amy, a pirate in 'Peter Pan' and as Maria in St. Robert's production of 'West Side Story'. A 1977 graduate of Temple University with a B.A. in theater, Louise has also studied for two years at the University of Pittsburgh, and has been involved in Children's Theater. It is her hope to develop a Creative Dramatic and Children's Theatre performance group in our area. *RIDLEY PARK*

EILEEN PIERCE graduated from East Stroudsburg State College in 1979 with a B.A. degree in Political Science and a minor in Fine Arts. This is her second appearance in 'Godspell', the first being at East Stroudsburg. She has also appeared in productions of 'The Threepenny Opera', 'Streets of New York', 'West Side Story', 'The King and I', 'Hello Dolly' and 'The Crucible'. Eileen enjoys dance, playing guitar and painting. She has performed at various Pocono resorts and area coffeehouses. *SPRINGFIELD*

JULIANNA SCHAUERMAN teaches acting and stage performance at the Delaware County Center for the Performing Arts. Active in theater since high school, Julianna has worked at the Upper Darby Summer Stage in 'No, No Nanette', and 'Oklahoma!' as Aunt Eller. She recently appeared in 'Fiddler On The Roof' for the Marple-Newtown Players. Welcome to Barnstormers. Julianna! *FOLSOM*



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ACKNOWLEDGEMENTS

Our grateful thanks is extended to the following businesses and individuals for their contributions to the success of this production.

- Fr. William Musselman and Christ Episcopal Church, Ridley Park for generously allowing us to use their church for our rehearsals.
 - Dr. and Mrs. Julian Millman for the use of the shofar.
 - Swarthmore Music Store for the use of the musical properties.
 - Mark Davis for the use of his chalice.
 - Les Folio and Jay Goldberg for the use of their magic canes.
 - Dennis Blah for loan of his ventriloquist dummy.
 - Roz Garlonsky many , many special thanks. (She went half nuts painting most of the bricks!)
 - Grace Cortellini and Randy DePaul.
 - Frank Strockbine for his faith in us.
 - Our families for their support, understanding and help.
-
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PRODUCTION STAFF

SET DESIGN Bruce Ebner
SET CONSTRUCTION Bruce Ebner, Ben Oberoski,
Roz Garlonsky, Dawn West
and the cast
LIGHTING DESIGN..... Bruce Ebner
LIGHTING CREW Ben Oberoski, Rick Welcovitz
Robin Miller, Greg Hecker
Bob Kleinhans
PROPERTIES Anne Chartier
REHEARSAL SECRETARIES..... Kathy Kulakowski, Patti Hackett
SCRIPTURAL CONSULTANT Chaplain Mark Davis
MAKE-UP DESIGN Robert Moore
MAKE-UP..... J.P. Freed
COSTUMES..... Jane George, the cast
PUBLICITY Sue Warren
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